

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING ♩ = 200)

Musical score for "Straight No Chaser" by Thelonious Monk, arranged by John La Barbera. The score is for a big band and includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- QUIR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The tempo is marked as "MEDIUM UP-TEMPO SWING ♩ = 200". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

07010689
Straight No Chaser - 2

This page of a musical score is for a large ensemble, likely a big band or symphonic band. The instrumentation includes:

- Alto Sax 1 & 2**: Two staves, both with a treble clef and a key signature of one sharp (F#).
- Tenor Sax 1 & 2**: Two staves, both with a treble clef and a key signature of one sharp (F#).
- Baritone Sax**: One staff with a treble clef and a key signature of one sharp (F#).
- Trumpet 1, 2, 3, & 4**: Four staves, all with a treble clef and a key signature of one sharp (F#).
- Trombone 1, 2, 3, & 4**: Four staves, all with a bass clef and a key signature of one sharp (F#).
- Guitar**: One staff with a treble clef and a key signature of one sharp (F#).
- Piano**: One staff with a treble clef and a key signature of one sharp (F#).
- Bass**: One staff with a bass clef and a key signature of one sharp (F#).
- Drums**: One staff with a single line and a key signature of one sharp (F#).

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings. Key markings include "TO CODA" and "P.L.M." (likely a tempo or mood marking). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

07010699
Straight No Chaser - 4

35 (OPEN FOR SOLOS)

Musical score for 15 instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, ARIOTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 31 through 38. Chord symbols (e.g., G7, A7, B7, D7(b9), G9) are placed above the saxophone staves. The piano part includes complex chordal textures and arpeggios. The bass and drums provide a rhythmic foundation.

07010029
Straight No Chaser - 6

47 (ON CUE)

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and others containing rests. The piano part includes a 'FINE' marking. The bass and drums parts are also included, with the drums part featuring a 'FINE' marking.

Musical score for five saxophone parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for four trumpet parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for four trombone parts: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for GUITAR. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for PIANO. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for BASS. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

Musical score for DRUMS. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like A^7 , D^7 , and G^7 .

07010629
Straight No Chaser - 9

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

(OPT. TACET)
 (FLAT)
 (SOLO BREAK)
 (TPT. SOLO BREAK)

79
OPEN FOR SOLOS
(PLAY 1ST TIME ONLY)

Musical staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each staff contains a single measure of music with a whole note chord.

Musical staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Each staff contains a single measure of music with a whole note chord.

Musical staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Each staff contains a single measure of music with a whole note chord.

Musical staff for Guitar. It contains a single measure of music with a whole note chord.

Musical staves for Piano and Bass. The Piano staff contains a single measure of music with a whole note chord. The Bass staff contains a single measure of music with a whole note chord.

Musical staff for Drums. It contains a single measure of music with a whole note chord.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, ARIOTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords. Chord symbols are present throughout the score, including Bb7, A7b9, G7, Am7, and Gm7. The score is divided into measures, with measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 indicated at the bottom of the page.

103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

07010629

Straight No Chaser - 14

103

104

105

106

107

108

109

110

07010629
Straight No Chaser - 15

111 112 113 114 115 116 117 118

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in standard musical notation with various clefs, key signatures, and time signatures. It includes dynamic markings such as *f*, *mf*, *ff*, *sfz*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a 'SOLO FILL' section for the drums.

♣ COCOA
(w/REPEAT)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

♣ COCOA

COCOA SOLO

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

ALTO SAX 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28-34 35 36-46 47 48-58 59 60-70

71 72 73 74

75 76 77 78 79 80-90 91 92

TO CODA

1.

2.

(23)

(OPEN FOR SOLOS)

(ON CUE)

(79) (91) 2

(PLAY 1ST TIME ONLY)

ALTO SAX 1

93 *mf* 94 95 96 97 98 99

100-101 102 **(SOLO)** **(103)** 103 104 105

106 107 108 109

110 111 112 113

114 **(115)** *mf* 115 116 117

118 119 120 121 122

123 **(127)** 124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

CODA 139 140 141 **(DRUM SOLO)** 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

ALTO SAX 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28-34 35 35-46 47 48

49 50 51 52 53 54-58

59 59-70 71 72 73 74

To CODA

1.7

2.7

23

7

35

47

5

59

ALTO SAX 2

79 (OPEN FOR SOLOS)

11

PLAY 1ST TIME ONLY

91 (ON CUE)

2

(SOLO) 103

2

3

104

115

127

D.S. AL CODA
(W/REPEAT)

♩ CODA

(DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TENOR SAX 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 37 38 39 40

(SOLO)

(OPEN FOR SOLOS)

TO CODA

1.

2.

mf

Chords: C7, Cmi7, F7, Bbmi7, Ami7, Ab7, D7(#9), D7(b9), G7, Bbmi7, Ami7, Ab7, G7, D7(#9/b13), G9, C9

TENOR SAX 1

41 42 43 44 45 46

G⁹ E7(b⁹) A⁹ D7(b⁹) Bm⁷ B^b7 Am⁷ D7

47 (ON CUE) G⁷ 48 49 50 51 52

D7 G⁷ F[#]7 G⁷ C7(b⁹) F[#]7(b⁹)

53 54 55 56 57 58

G7(#⁹) E7 A7 D7 G7 D7

59 60 61 62 63 64

G⁷ D7 G⁷ C7 Cmi⁷

65 66 67 68 69 70

G⁷ B^b7 Am⁷ D7 G⁷ D7 (END SOLO)

71 72 73 74

(OPT. TACET)

75 76 77 78 79 80-90

(PLAY) (79) (OPEN FOR SOLOS) (PLAY 1ST TIME ONLY)

91 (ON CUE) 92 93 94 95

2

96 97 98 99 100-101 102

2 (SOLO)

TENOR SAX 1

103



115



127



D.S. AL CODA
(w/REPEAT)



♩ CODA

(DRUM SOLO)



As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TENOR SAX 2

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-34 35 35-46 47 48 49 50 51 52 53 54-58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

To COO

1.7

2.7

23

7

35

47

5

59

12

TENOR SAX 2

75 76 77 78 79 80-90

(79) OPEN FOR SOLOS

(91) (ON CUE)

91-92 93 94 95 96 97 98

(SOLO) (103)

99 100-101 102 103 104

105 106 107 108

109 110 111 112

(115)

113 114 115 116

117 118 119 120 121

(127)

122 123 124 125-126 127

128 129 130 131 132 133

D.S. AL CODA
(W/REPEAT)

134 135 136 137 138

● CODA

(DRUM SOLO)

139 140 141 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

BARITONE SAX

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *ff*, *mf*, and *f*. Rehearsal marks are indicated by circled numbers: 9, 23, 35, 47, 59, and 71. Performance instructions include "To CODA" at measure 16, "1.)" above measure 19, "2.)" above measure 21, "7" above measure 28-34, "12" above measure 35-46, "35" in a box above measure 35, "47" in a box above measure 47, "5" above measure 54-58, "59" in a box above measure 59-69, "11" above measure 69-70, and "73" below measure 73. The score concludes with a double bar line at measure 73.

BARITONE SAX

74 75 76 77 78 79 80-90

79 (OPEN FOR SOLOS) **11**

91 (ON CUE) **2**

91-92 **93** **94** **95** **96** **97** **98**

99 **100-101** **102** **103** **104**

105 **106** **107** **108**

109 **110** **111** **112**

113 **114** **115** **116**

117 **118** **119** **120** **121** **122**

123 **124** **125-126** **127** **128**

129 **130** **131** **132** **133**

134 **135** **136** **137** **138**

139 **140** **141** **142**

103 (SOLO)

115

127

D.S. AL CODA (W/REPEAT)

DRUM SOLO

CODA

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TRUMPET 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (9) (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA 2

19 (19) (PLAY) 20 21 22

23 (23) 24 25 26 27

28-34 35 (35) (OPEN FOR SOLOS) 36-46 12

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 5

TRUMPET 1

59 11 59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 12 91 (ON CUE) 10 79-90 91-100 101 102

103 11 103-113 114 115 116

117 118 119 120

121 122 123 124

125-126 127 128 129

130 131 132 133

134 135 136 137 138

139 140 141 142

CODA (DRUM SOLO)

D.S. AL CODA (w/REPEAT)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TRUMPET 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-18 19 20 21 22 23 24 25 26 27 28-34 35 36-46 47 48 49 50 51 52 53 54-58

(PLAY 2ND TIME ONLY)

(PLAY)

(OPEN FOR SOLOS)

(ON CUE)

To CODA

TRUMPET 2

59 11 59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 12 91 (ON CUE) 10 79-90 91-100 101 102

103 11 103-113 114 115 116 117 118 119 120

121 122 123 124

125-126 127 128 129

130 131 132 133

134 135 136 137 138

139 140 141 142

CODA

DRUM SOLO

D.S. AL CODA (W/REPEAT)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TRUMPET 3

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

(9) (PLAY 2ND TIME ONLY)

9 10 11 12

13 14 15 16 17-18

1.7 (PLAY) 2.7

19 20 21 22

(23)

23 24 25 26 27

7 35 (OPEN FOR SOLOS) 12

28-34 35-46

(47) (ON CUE)

47 48 49 50

(59) 18 07 (SOLO BREAK)

51 52 53 54-58 59-76 77 78

TRUMPET 3

(79) OPEN FOR SOLOS
G⁹ **D7(#9)** **G⁹** **C⁹**

G⁹ **E7(b9)** **A⁹** **D7(b9)** **Bmi7** **B^b7** **Ami7** **D7**

(91) (ON CUE)
G7 **D7** **G7** **D7** **G7** **C7**

Bmi7 **B^b9** **Ami7** **D7** **G7** **D7 (END SOLO)**

(103) **11** **(115)**

(127)

D.S. AL CODA (w/REPEAT)

CODA **(DRUM SOLO)**

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TRUMPET 4

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

(9) (PLAY 2ND TIME ONLY)

9 10 11 12

13 14 15 16 17-18

To CODA

1. (PLAY) 2.

19 20 21 22

(23)

23 24 25 26 27

7 35 (OPEN FOR SOLOS) 12

28-34 35-46

(47) (ON CUE)

47 48 49 50

51 52 53 54-58

TRUMPET 4

59 11 59-69 70 71 72 73

74 75 76 77 78

79 (OPEN FOR SOLOS) 12 91 (ON CUE) 10 79-90 91-100 101 102

103 11 103-113 114 115 116

117 118 119 120

121 122 123 124

2 127 125-126 127 128 129

130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

139 140 141 142

CODA (DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TROMBONE 1

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA

19 (PLAY) 20 21 22

23 24 25 26 27

28-31 32 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY)

47 (ON CUE) 48 49 50

51 52 53 54-58 59 60

TROMBONE 1

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

91 91-100 101 102 103-113 114

115 116 117 118 119

120 121 122 123

124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142

79 (OPEN FOR SOLOS)

91 (ON CUE)

103 (PLAY 1ST TIME ONLY)

115

127

D.S. AL CODA (w/REPEAT)

(DRUM SOLO)

CODA

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TROMBONE 2

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 (TO CODA) 2

19 (PLAY) 20 21 22

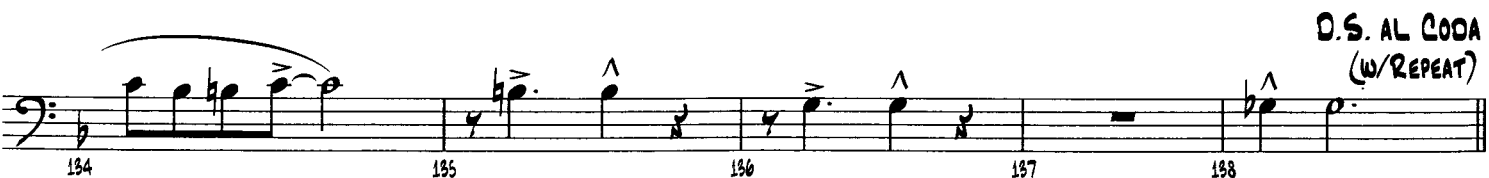
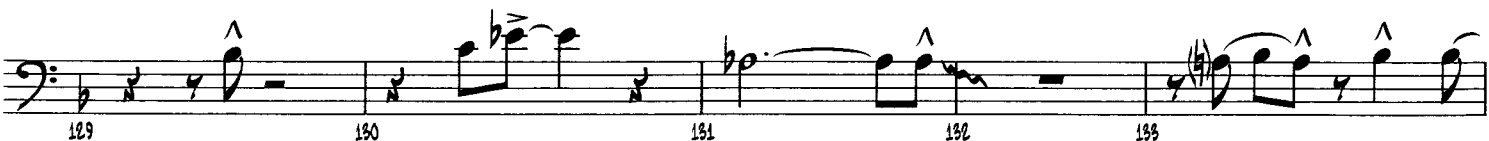
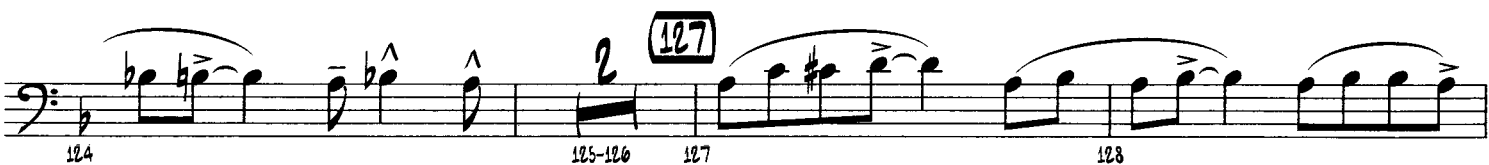
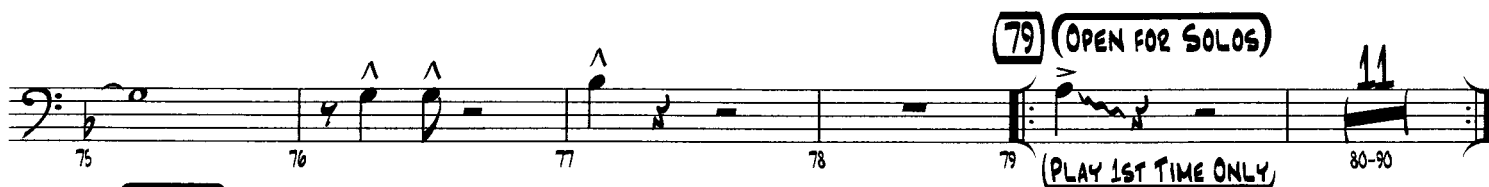
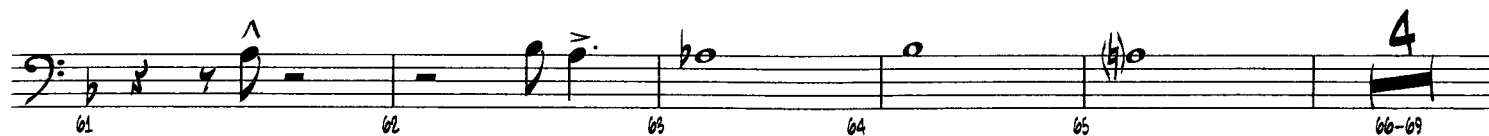
23 24 25 26 27

28-31 32 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY) 11

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 59 (59) 60

TROMBONE 2



D.S. AL CODA
(w/REPEAT)

♢ CODA

(DRUM SOLO)



As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TROMBONE 3

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18 TO CODA 2

19 20 21 22

23 24 25 26 27

28-31 32 33 34 35 (35) (OPEN FOR SOLOS) 36-46 (PLAY 1ST TIME ONLY)

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 59 60

TROMBONE 3

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 (OPEN FOR SOLOS) 80-90

(ON CUE) 91 10 103 11 103-113 114

115 116 117 118 119

120 121 122 123

124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

D.S. AL CODA (w/REPEAT)

139 140 141 142 (DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

TROMBONE 4

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4

5 6 7 8

9 (9) (PLAY 2ND TIME ONLY) 10 11 12

13 14 15 16 17-18

19 20 21 22

23 (23) 24 25 26 27

28-31 32 33 34 35 (35) (OPEN FOR SOLOS) 36-46

47 (47) (ON CUE) 48 49 50

51 52 53 54-58 59 60

TROMBONE 4

61 62 63 64 65 66-69

70 71 72 73 74

75 76 77 78 79 80-90

91 (ON CUE) 10 103 11 108-113 114

115 116 117 118 119

120 121 122 123

124 125-126 127 128

129 130 131 132 133

134 135 136 137 138

139 Coda 140 141 142 (DRUM SOLO)

79 (OPEN FOR SOLOS)
(PLAY 1ST TIME ONLY)

11

103

115

127

134

139 Coda

142 (DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

PIANO

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Chord symbols: D7(#9), Db7(#9), C7(#9), Bb7(#9), Bb13, Gb7, F7, Bb9, C7, F7, F7(#9), Bb7, Ami7, Ab7(b9), Gmi7, C7.

TO CODA

23

PIANO

E^b7 D7 D^b7 C7 8^b7ALT 8^bMi7 E^b7

23 24 25 26 27 28

A^bMi7 G^bMi7 G^b7 C7(#9) C7(b9) F7 A^bMi7 G^bMi7 G^b7

29 30 31 32 33 34

35 (OPEN FOR SOLOS) F7 C7(#9/b9) F9 8^b9

35 36 37 38 39

F9 D7(b9) G9 C7(b9)

40 41 42 43 44

45 46 47 (ON CUE) 48

A^bMi7 A^b7 G^bMi7 C7

45 46 47 48

49 50 51 52 53

8^b7(b9) E7(b9) F7(#9)

49 50 51 52 53

PIANO

Musical notation for measures 54-58. Chords: D7, G7, C7, F7, C7.

Musical notation for measures 59-63. Chords: F7, C7, F7, Bb7.

Musical notation for measures 64-69. Chords: Bbm7, F7, Ab7, Gbm7, C7, F7.

Musical notation for measures 70-73. Chord: C7.

Musical notation for measures 74-78.

Musical notation for measures 79-83. Chords: F9, C7(#9/b13), Bb9.

PIANO

84 85 86 87 88

F9 D7(b9) G9 C7(b9)

89 90 91 92 93

Ami7 Ab7 Gmi7 C7 (91) (ON CUE) F7 C7 F7

94 95 96 97

C7 F7 Bb7 Ami7

98 99 100 101 102

Ab9 C7 F7

103 104 105 106 107

F7 C7 F7 C7(#9) F7 B7 F7 Bb7

108 109 110 111 112 113

Bb7(b5) F7 Eb7 D7 G7 Db7 C7 C7(b5) Eb7 D7

PIANO

(115)

114 115 116 117 118

119 120 121 122 123

(127)

124 125-126 127 128

129 130 131 132 133

C7(#9) D.S. AL CODA
(W/REPEAT)

134 135 136 137 138

♩ CODA

Gmi7

C7

D♭13

G♭9 (DRUM SOLO)

F13

139 140 141 142

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

GUITAR

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

The guitar score for "Straight No Chaser" is written in 4/4 time, key of Bb, and features a medium up-tempo swing feel. The score is divided into measures 1 through 40. Measures 1-4 are the first line, 5-8 the second, 9-12 the third, 13-16 the fourth, 17-20 the fifth, 21-24 the sixth, 25-28 the seventh, 29-34 the eighth, and 35-40 the ninth. The score includes various chords, accidentals, and performance markings. Measure 9 is marked with a circled 9 and a repeat sign. Measure 23 is marked with a circled 23. Measure 35 is marked with a circled 35 and the text "(OPEN FOR SOLOS)". The score ends with a double bar line at measure 40.

Measures 1-4: 1 2 3 4

Measures 5-8: 5 6 7 8

Measures 9-12: 9 10 11 12

Measures 13-16: 13 14 15 16

Measures 17-20: 17 18 19 20

Measures 21-24: 21 22 23 24

Measures 25-28: 25 26 27 28

Measures 29-34: 29 30 31 32 33 34

Measures 35-40: 35 36 37 38 39 40

Chords and markings: Eb7, D7, Eb7, C7, Bb7ALT, Bbm7, Eb7, Abm7, Gm7, Gb7, C7(#9), C7(b9), F7, Abm7, Gm7, Gb7, F7, C7(#9), F9, Bb9.

GUITAR

41 42 43 44 45 46

F9 D7(b9) G9 C7(b9) Ami7 Ab7 Gmi7 C7

47 (ON CUE)

47 48 49 50

51 52 53 54 55

Bb7(b9) E7(b9) F7(#9) D7 G7

56 57 58 59 60

C7 F7 C7 (59) F7 C7

61 62 63 64 65

F7 Bb7 Bbm7 F7

66 67 68 69

Ab7 Gmi7 C7 F7

70 71 72 73

C7

74 75 76 77 78

79 (OPEN FOR SOLOS)

79 80 81 82 83 84

F9 C7(b9) F9 Bb9

85 86 87 88 89 90

F9 D7(b9) G9 C7(b9) Ami7 Ab7 Gmi7 C7

GUITAR

(ON CUE)

91 F7 C7 F7 C7 F7 Bb7

97 Ami7 Ab9 Gmi7 C7 F7 C7

103 F7 C7 F7 C7(#9) F7 B7 F7 Bb7 Bb7(b5)

109 F7 Eb7 D7 G7 Db7 C7 C7(b5) Eb7 D7

114 115 116 117

118 119 120 121

122 123 124 125-126

127 128 129 130 131

132 133 134 135 136 137 138

F7 C7 D7 G7 C7 C7(#9) D.S. AL CODA (w/REPEAT)

139 140 141 142

CODA (DRUM SOLO)

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

BASS

By THELONIOUS MONK

Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

Bass line for 'Straight No Chaser' in 4/4 time, key of B-flat major. The piece is in a medium up-tempo swing style. The bass line consists of 44 measures, with some measures marked as first or second endings. Chord symbols are provided above the staff for many measures, indicating the harmonic structure. The piece ends with a double bar line at measure 44.

Measures 1-8: First ending, marked with a double bar line and a repeat sign. Measure 9: Second ending, marked with a double bar line and a repeat sign. Measure 10: Chord symbol F7. Measure 11: Chord symbol C7. Measure 12: Chord symbol F7. Measure 13: Chord symbol Bb7. Measure 14: Chord symbol Ami7. Measure 15: Chord symbol Ab7(b9). Measure 16: Chord symbol To CODA. Measure 17: Chord symbol Gmi7. Measure 18: Chord symbol C7. Measure 19: First ending, marked with a double bar line and a repeat sign. Measure 20: Second ending, marked with a double bar line and a repeat sign. Measure 21: Chord symbol Eb7. Measure 22: Chord symbol D7. Measure 23: Chord symbol Db7. Measure 24: Chord symbol C7. Measure 25: Chord symbol Bb7ALT. Measure 26: Chord symbol Bbmi7. Measure 27: Chord symbol Eb7. Measure 28: Chord symbol Abmi7. Measure 29: Chord symbol Gmi7. Measure 30: Chord symbol Gb7. Measure 31: Chord symbol C7(#9). Measure 32: Chord symbol C7(b9). Measure 33: Chord symbol F7. Measure 34: Chord symbol Abmi7. Measure 35: Chord symbol Gmi7. Measure 36: Chord symbol Gb7. Measure 37: Chord symbol F9. Measure 38: Chord symbol D7(b9). Measure 39: Chord symbol G9. Measure 40: Chord symbol C7(b9). Measure 41: Chord symbol F9. Measure 42: Chord symbol G9. Measure 43: Chord symbol C7(b9). Measure 44: Chord symbol F9.

BASS

(47) (ON CUE)

Ami7 A^b7 Gmi7 C7

8^b7(b9) E7(b9) F7(#9)

D7 G7 C7 F7 C7

(59) F7 C7 F7 8^b7

8^bmi7 F7 A^b7 Gmi7 C7

F7 C7

(79) (OPEN FOR SOLOS) F9 C7(#9/b13) F9 8^b9

F9 D7(b9) G9 C7(b9)

Ami7 A^b7 Gmi7 C7 (91) F7 (ON CUE) C7 F7

The image shows a bass line for the song 'Straight No Chaser'. It consists of ten staves of music in bass clef, with a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the staff: Ami7, A^b7, Gmi7, C7, 8^b7(b9), E7(b9), F7(#9), D7, G7, F7, 8^bmi7, A^b7, Gmi7, C7, F9, D7(b9), G9, C7(b9), and F7. Measure numbers are written below the staff: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93. There are two boxed measure numbers: (47) and (59). There are also two boxed text labels: (ON CUE) and (OPEN FOR SOLOS). The bass line starts with a double bar line at measure 45 and ends with a double bar line at measure 93.

BASS

Handwritten musical score for Bass, measures 94 to 142. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). Chord symbols are written above the staff, and measure numbers are written below the staff.

Measures 94-98: C7, F7, Bb7, Ami7, Ab9

Measures 99-103: Gmi7, C7, F7, C7, (103) F7, C7

Measures 104-108: F7, C7(#9), F7, B7, F7, Bb7, Bb7(b5)

Measures 109-113: F7, Eb7, D7, G7, Db7, C7, C7(b5), Eb7, D7

Measures 114-118: (115) [Bb], Bb, Bb, Bb, Bb, Bb, Bb, Bb

Measures 119-123: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb

Measures 124-128: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb

Measures 129-133: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb

Measures 134-138: D7, G7, C7, C7(#9), D.S. AL CODA (w/REPEAT)

Measures 139-142: CODA Gmi7, C7, Db7, Gb9 (DRUM SOLO) F13

As Recorded by BUDDY RICH

STRAIGHT NO CHASER

DRUMS

By THELONIOUS MONK
Arranged by JOHN LA BARBERA

(MEDIUM UP-TEMPO SWING)

(TIME)

(ENS.)

Measures 1-8 of the drum part. Measure 1 has a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-4 contain a continuous eighth-note pattern. Measures 5-8 contain a continuous eighth-note pattern with a crescendo hairpin at the end of measure 8.

(9) (PLAY FIGURES 2ND TIME ONLY)

Measures 9-13 of the drum part. Measures 9-13 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 9.

TO CODA

Measures 14-18 of the drum part. Measures 14-18 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 14.

Measures 19-22 of the drum part. Measures 19-22 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 19.

(23)

Measures 23-27 of the drum part. Measures 23-27 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 23.

(TIME)

Measures 28-34 of the drum part. Measures 28-34 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 28.

(35) (OPEN FOR SOLOS)

(4)

Measures 35-40 of the drum part. Measures 35-40 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 35.

(8)

(12)

Measures 41-46 of the drum part. Measures 41-46 contain a continuous eighth-note pattern with a repeat sign at the beginning of measure 41.

DRUMS

(47) (ON CUE)

47 48 49 50

(TIME)

51 52 53 54 55 56 57 58

(59) (T.B.S.)

59 60 61 62

63 64 65 66 67 68 69

(BRASS)

70 71 72 73

(TPT. SOLO BREAK)

74 75 76 77 78

(79) (OPEN FOR SOLOS)

(TIME)

79 80 81 82 83 84

(8)

(12)

85 86 87 88 89 90

(91) (ON CUE)

(4)

91 92 93 94 95 96

DRUMS

(8)

BRASS

97 98 99 100 101 102

103

(4)

103 104 105 106 107 108

(8)

109 110 111 112 113 114

115

(FILL)

115 116 117 118

119 120 121 122

(SOLO FILL)

123 124 125 126

127

127 128 129 130

(FILL)

131 132 133 134

D.S. AL CODA
(W/REPEAT)

135 136 137 138

139

140 141 142

SOLO